Scales: Improvisational-1

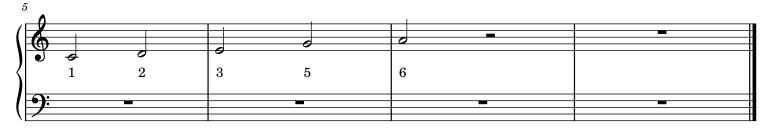
(Pentatonics and Blues Basics)

JImO

1. Begin with a 7-Note Scale. Assign Arabic Numbers to each Note.



2. Now select Scale-Notes 1,2,3,5 and 6 This is the **'Major Pentatonic'** scale in C-Major.



3. The Scale generates 5 "modes" or shapes. Play the following modes against a standard Jazz Major 9/13 chord. Notice how easily they fit into the chord.





4. This is mode 5, and is very important since it leads to the "Blues" scale.



5. Here is the **"Minor Pentatonic"** in it's pure form.



6. Adding a Half-step "slide" to this pentatonic gives us the **Blues Scale.**



6. Apply the same scale interrelationships to the C "Tonic" and we get this scale.



7. Now, try a different Bass rhythm and improvise over the rhythm with the scales.



NOTE:As you improvise against this simple L.H. pattern try using any or all of the scales shown above to create motifs and melodies. Start from different scale tones and vary your rhythms.



21